

Symphony No. 1 in C Major, op. 21

III

Menuetto

Ludwig van Beethoven

Allegro molto e vivace $\text{♩} = 92 - 100$

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a piano (*p*) dynamic and an accent (*V*) on the first measure. The tempo is marked 'Allegro molto e vivace' with a quarter note equal to 92-100 beats. The score includes several dynamic markings: *p*, *f*, *cresc.*, *ff*, *sf*, and *pp*. There are also articulation marks (*V*) and fingerings (1-4) indicated. Measure numbers 9, 15, 22, 28, 35, 42, 50, and 58 are boxed. The piece concludes with a *cresc.* marking and a repeat sign.

65 *sf* *p* *cresc.*

72 *f* *sf* *ff* *sf*

Trio 80 *p*

♩. = 84 - 92

89 *p* *p*

98 *p* *sf*

104 *p*

112 *decresc.* *pp*

118 *cresc.* *p*

126 *ff* *sf* *sf* *sf*

Menuetto Da Capo

132 *sf* *sf* *sf* *sf*

IV

Adagio $\text{♩} = 66$

ff p p pp

Allegro molto e vivace $\text{♩} = 84 - 92$

6

p sf

13

p sf

21

p sf

29

p cresc. ff

39

f sf

45

sf

54

decresc. p

61

p cresc.

69

p cresc.

79

sf f sf sf sf ff sf f